



2024-25 Audition Repertoire

Section Violin

Solo: Applicants should be prepared to perform the exposition of a concerto from the standard repertoire.

Sight Reading: May be required.

Excerpts: You will be responsible only for the bracketed sections.

Section Violin:

Mozart	<i>Symphony No. 39, mvts. 2 and 4</i>
Beethoven	<i>Symphony No. 7, mvt. 1</i>
Beethoven	<i>Symphony No. 9, mvt. 3</i>
Mendelssohn	<i>Midsummer Night's Dream: Scherzo</i>
Rachmaninoff	<i>Symphony No. 2, mvt. 2</i>
Strauss	<i>Don Juan</i>

Violine I

Musical score for Violin I, measures 274-305. The score is in Eb major and 3/4 time. It features a series of eighth-note patterns and trills. Measure 274 is marked with a 'K' in a box. Measure 292 is marked with an 'L' in a box. The dynamics include *f* (forte) and *tr* (trill).

Musical score for Violin I, measures 306-322. The score is in Eb major and 3/4 time. It features a series of eighth-note patterns and trills. Measure 306 is marked with a 'p' (piano) dynamic. The tempo is marked *Andante con moto*. Measures 306-322 are enclosed in large square brackets. Measure 306 is marked with a '6' below it. Measure 314 is marked with a '14' below it. Measure 317 is marked with a '17' below it. Measure 322 is marked with a '22' below it. The dynamics include *p* (piano) and *tr* (trill).

Violine I

Menuetto Allegretto

f *mf* *p* *mfpp* *f* *p* *mf* *mf* *p* *f*

Trio

p

Menuetto D. C.

p

Finale Allegro

p *f*

Violine I

26

31

38

41 **A** *p*

48

56

64 *tr*

72

77 **B** *p*

87

93

99 *f*

Detailed description: This page of a musical score for Violin I in Eb Major, K. 543, contains measures 26 through 99. The music is written in a single system of ten staves. The key signature has three flats (Eb Major), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 41 and 77, and *f* (forte) at measure 99. A trill is marked at measure 64. Two first endings are labeled 'A' and 'B'. The piece concludes with a repeat sign at the end of measure 99.

Violine I

70 *sf*

78 *sf* *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempref*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc.* *f* *p* *cresc.* *f* *sf*

123 *sf* *p* Ob. I

132 *dolce* *f* *dim.*

140 *p* *pp* *pp* *cresc. poco a poco*

149 *ff* *pp* *cresc.* *ff*

161 *pp* *cresc.* *ff* *sf* *sf* *ten.*

170 *sf* *ff* G.P. *ff* G.P.

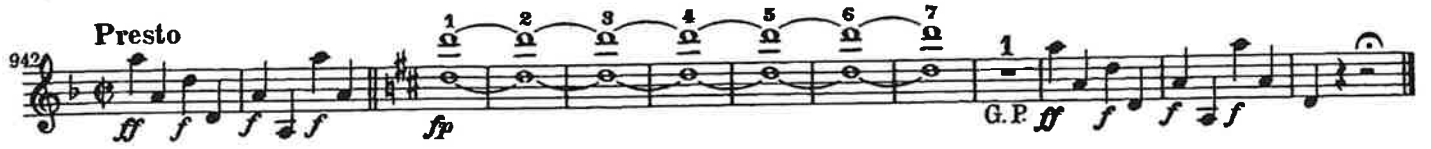
Beethoven — Symphony No. 9
Violino I

930 *stringendo il tempo*
cresc.



942 **Presto**
ff *f* *f* *f* *f* *fp* *G.P. ff* *f* *f* *f* *f*

1 2 3 4 5 6 7



Adagio molto e cantabile ♩ = 60

Fag. I Clar. I
Fag. II *mezza voce*

11 *cresc.* *p*



20 *cresc.* *p* *più p*



24 **Andante moderato** ♩ = 63
pp Viol. II *p cresc.*



35 *cresc.* *> morendo* *più p* *pp*



43 **Tempo I**



46 *dolce*



50



53 *cresc.*



57 *p* *cresc.*



62 *p* *più p* *pp*



Beethoven — Symphony No. 9

Violino I

12

Andante moderato

65 *Viol. II* *cresc.* *Viol. II* *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 *Adagio* *Clar. I* *pizz.* *Clar. I*

92 *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.*

113 *p*

Scherzo.
Allegro vivace.

No. 1.

16

p

cresc.

p

cresc.

sf

sf

sf

pp

pp

cresc.

p

dim. - - - *al* - *pp*

15

cresc. - - - *f* *cresc.*

ff

pizz.

dim.

arco

p

Rachmaninoff, Symphony No. 2

Musical score for Rachmaninoff's Symphony No. 2, measures 32-35. The score is written for a full orchestra and includes various dynamics and performance instructions.

Measures 32-33: *Meno mosso. (♩ = 104)*
f molto marcato

Measures 33-34: *div. sempre f*
unis.
sempre f

Measures 34-35: *div. più cresc.*
più cresc.
unis.
dim.
p cresc. f dim.
dim. cresc. f dim.
34
2
35
9

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

A

B

ff *pp* *ff*

tranquilla

p flabito

C mollo vivo

p *p* *p* *cresc.*

ff