



2024-25 Audition Repertoire

Section Viola

Solo: Applicants should be prepared to perform the exposition of a concerto from the standard repertoire.

Sight Reading: May be required.

Excerpts: You will be responsible only for the bracketed sections.

Beethoven	<i>Symphony No. 5, mvt. 2</i>
Beethoven	<i>Symphony No. 7, mvt. 1</i>
Brahms	<i>Symphony No. 3, mvt. 4</i>
Brahms	<i>Variations on a Theme of Haydn, Var. V</i>
Mozart	<i>Overture to the Magic Flute</i>
Rossini	<i>Overture to La Gazza Ladra</i>
Strauss	<i>Don Juan</i>

Beethoven — Symphony No. 5

Viola

4

390 *ff* *f*

407

421 *f*

435 **F** *f*

452 *f* **Fl. I** *f*

469 *ff*

488 *ff* **Clar. I** **Ob. I**

Andante con moto $\text{♩} = 82$
p dolce

8 *p* *f* *p* *cresc.* *f* *p* **Viol. II**

23 *pp* *ff* **A**

31 *sempre ff* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc.* *f*

Beethoven — Symphony No. 5

Viola

69 *p* *4* *Viol. II* *p* *cresc.* *p*

73 *dolce* *pp*

77 *ff* **B**

82 *ff* *ff*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 *arco* **C**

118 *pp* *1* *2* *3*

127 *sempre pp* *10* *Fl. I* *p* *Cornt.*

147 *ff* **D**

159 *pizz p* *pp* *Viol. I* *pizz.* *2*

167 *cresc.* **E** *3*

Beethoven — Symphony No. 7

4

Viola

Viol. II

G. P.

pp

simile

cresc.

f

ff

sf

pp

simile

cresc. poco a poco

simile

f

ff

simile

più f.

ff

Measures 177, 190, 197, 204, 213, 222, 228, 234, 241, 249, 256, 263, 270, 276

Viol. II

G. P.

pp

simile

cresc.

f

ff

sf

pp

simile

cresc. poco a poco

simile

f

ff

simile

più f.

ff

Beethoven — Symphony No. 7

Viola

281

285

290

297 *pizz.* *arco*
p *p*

308 *pp* *pp sempre* *cresc.*

320 *ff* **K**

325 *p* *cresc.* *f*

332

339 *sf* *p* *dolce* *ff*

348 **L** *dim.* *p* *pp* *pp*

358 *cresc. poco a poco*

364 *ff* *pp* *cresc.* *ff*

373 *pp* *cresc.* *ff* **M**

382 *ff* *G.P.* *p* *G.P.* *1* *8*

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 7, measures 281-382. The score is written in G major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *dolce* (dolce), and *cresc.* (crescendo). There are several first and second endings marked with numbers 1 and 2. Rehearsal marks L, M, and K are present. The score concludes with a double bar line and the number 8, indicating the end of the section.

Brahms — Symphony No. 3 in F Major

Viola

10

Allegro

p e sotto voce

legg.

pp

p

A *pizz.* *arco*

pp

B

pp

f

f

cresc.

ff

C

fp legg.

D

p

f

Detailed description: This is a page of a musical score for the Viola part of Brahms' Symphony No. 3 in F Major. The page contains measures 10 through 60. The music is in 4/4 time and F major. It begins with a dynamic of *p e sotto voce* and a tempo marking of **Allegro**. The score features various dynamics including *pp*, *p*, *pp*, *f*, *ff*, and *cresc.*. There are four marked sections: **A** (measures 15-18), **B** (measures 28-33), **C** (measures 62-65), and **D** (measures 60-63). Section A includes *pizz.* and *arco* markings. Section C is marked *fp legg.*. The score includes various musical notations such as slurs, accents, and phrasing slurs. The page ends with a large bracket on the right side.

Brahms — Variations on a Theme by Haydn

Viola

Var. V
Vivace

208 *fp legg.* *f p sf p f*

212 *pp legg.* *pp legg.* *Hr. I sf legg.*

218 *f sf f sf* *pp legg.* *pp legg.*

224 *f sf p* **H**

230 *p pp sempre*

237 *pp*

244 *f sf p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

VIOLA

The image shows a page of musical notation for the Viola part of the Overture to The Magic Flute. The score is written on a single system of a grand staff (two staves). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

The score begins with a tempo marking of **Adagio** and a dynamic marking of **ff**. The first staff contains measures 1 through 8. A first violin part (Viol. I) is indicated to begin in measure 9. The tempo changes to **Allegro** at measure 9. Measure numbers 9, 24, 32, 39, 45, 52, 60, 68, 78, 84, and 91 are marked on the left side of the staff.

Dynamic markings include **ff**, **p**, **f**, and **sf**. Performance markings include accents (a small wedge above a note), slurs, and hairpins for crescendo and decrescendo. A first violin part (Viol. I) is written on a smaller staff above the main staff, starting in measure 24. Section letters **A**, **B**, and **V** are placed above the staff at measures 39, 52, and 68 respectively. The score concludes with a tempo marking of **Adagio** and a first flute part (Fl. I) indicated to begin in measure 91.

Gioacchino Rossini La Gazza Ladra Overture

Viola.

Maestoso marziale. div.

Kl. Tr. *ff*

8 *p* *f*

16 *p*

24 **A** *f* *cresc.* *f*

30 *cresc.* *ff*

36 *p* *f* **B** *div.*

44 *unis.*

49 *p* *pp* *cresc. ed acceler.* *ff*

58 **Allegro.** *pp legg.*

66 *V₂*

72 *V₃*

78 *ff* **Bb** *pp* *poco rit.* 2

Rossini — La Gazza Ladra Overture

2

Viola.

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. sf*

122 *sf*

129 *sf cresc. ff*

136 *f f cresc.*

141 *ff marc.*

146 *ff marc.*

153 *pp* G.P. Fag.

165 *p* *D pizz. (poco tranquillo)* *(poco animato)*

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff *pizz.* *arco* *mf* *ff* *ff* *ff* *ff* *ff* *pp* *triquillo* *p*

A **B** **1**

Viola

C *molto vivo*

p *cresc.* *espr.*

rapidamente *ff* *para calando* *trém.* *fff*

tranquillo *div.* *para calando* *dim.* *ppp* *tranquilla* *pp* *tranquillo*

pp *pp* *ppp*

E *Solo* *espr. molto* *pp*