

CENTRAL HIGHLAND ARTS THE



WORKSHOP EXPERIENCE

FOR STUDENTS
& TEACHERS

THANK YOU TO OUR SPONSORS



We are thrilled to bring our programming to your classrooms and learning spaces. Our goal is to ignite your curiosity and creativity through our workshops that integrate science, history, and of course, the arts! We have created a brief guide to help you prepare for our educators to introduce these subjects into your learning environments. This guide contains information for educators, students, and administrators about what to expect from the Midland Center for the Arts workshops. Let's start learning!

Sincerely,

Jennifer Kanyo

Senior Director of Museums & Education



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ABOUT THE CENTER

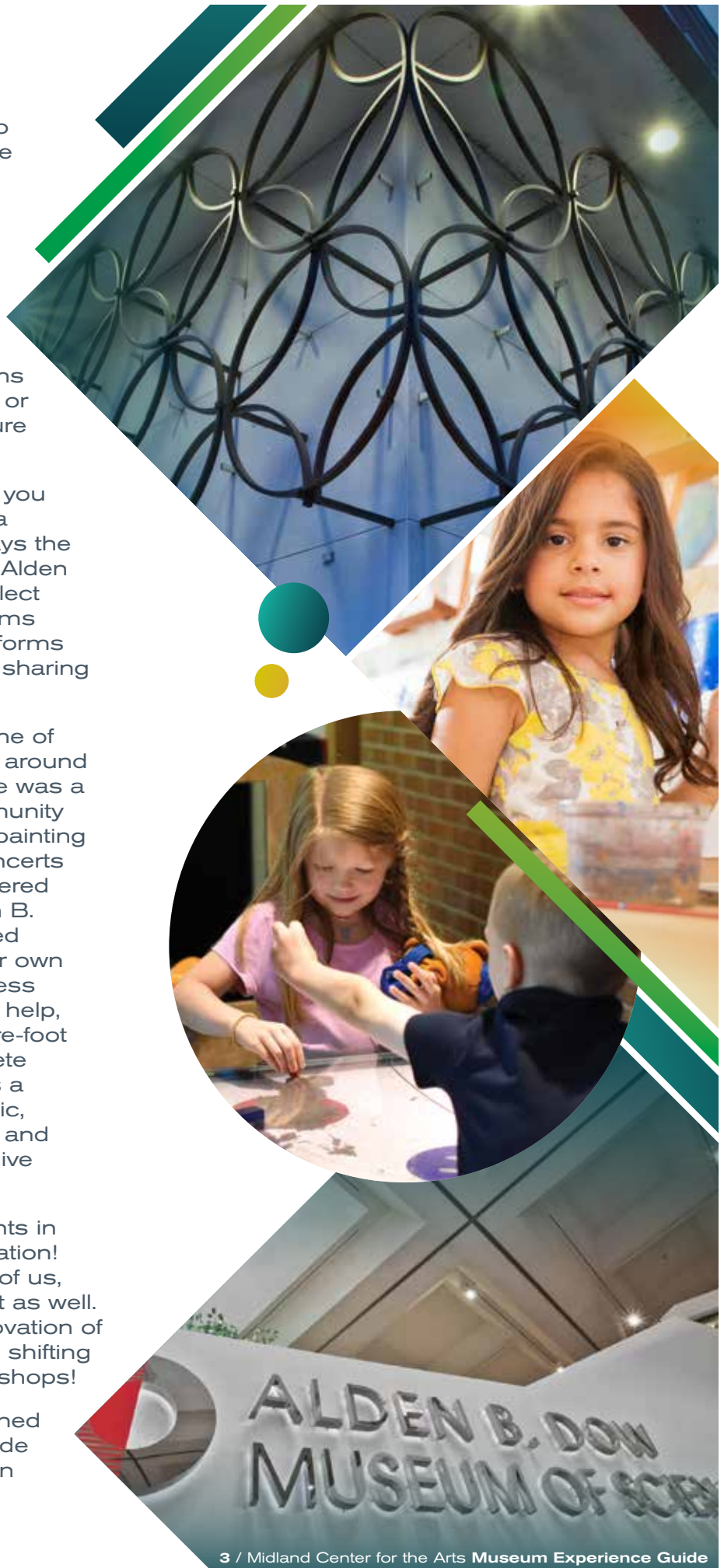
Some of the first museums opened to the public as early as 1759. By the late 1800s, museums appeared all over the world in different states and countries. Museums are important because they hold collections of objects found in nature or created by people. Museums also hold collections of knowledge between shared experiences and moments of lifelong learning. Museums have the important task of preserving or making things last a long time for future generations to view and learn from.

When you think of the word museum you might think it's a giant building full of a bunch of old stuff. But that is not always the case! Some museums, including the Alden B. Dow Museum of Science & Art, collect contemporary or new objects. Museums work together to share knowledge in forms of collaboration, sharing exhibits, and sharing collections.

Now, our museum isn't as old as some of the first opened ones, but it has been around for quite some time. Long before there was a Midland Center for the Arts, the community was making music, staging dramas, painting landscapes, and appreciating fine concerts and rare books. The places they gathered in the name of art were diverse. Alden B. Dow believed if every human is allowed the freedom to develop and grow their own unique, innate gifts, they will find limitless results to offer the world. With Alden's help, the construction of the 200,000-square-foot building was officially deemed complete in 1968. Midland Center for the Arts is a place where art, science, history, music, theater, dance, films, camps, classes, and professional world-class entertainers live under one roof!

As time advances, so do improvements in technology, understanding, and education! 2020 was a year of change for many of us, and our building has experienced that as well. As we start our construction and renovation of the museum and our building, we are shifting our perspective to in-classroom workshops!

With these workshops we have designed them to be cross-curricular, and include engaging presentations, and hands-on activities.





WORKSHOPS

Cultivate lifelong exploration and learning with one of our many educational programs offered by Midland Center for the Arts! With experiences featuring art, science, music, and history, there is a program here for everyone! If you have any questions, contact schools@midlandcenter.org.

As you get started, visit our website at midlandcenter.org/participate/schools-teachers to fill out a booking request form. Please allow 3 business days for confirmation of your booking via email.

We recommend you book early! All Center experiences must be requested a minimum of 4 weeks before the program date.

Final confirmation must be made no later than 14 days before the experience date. This confirmation includes a total count for the number of students, chaperones, and teachers participating for a contract/invoice and a day-of itinerary to be issued.

Roundtrip mileage fees for on-site education Programs are calculated within the invoice. Pricing for mileage is as follows:

- 0-15 miles - \$0
- 16-30 miles - \$15.00
- 31+ miles - \$.67/mile

PLANETARIUM PROGRAMMING

The planetarium has a more intensive setup therefore educators will arrive an hour and a half early due to the setup procedure of the planetarium.

The planetarium is 11 ft tall and 20 ft wide and has to be set in an indoor location. 20 students can fit in the planetarium at a time. All booking procedures listed above also apply to the planetarium.





WORKSHOP PROCEDURES

Before the date of your program

Our scheduling specialist will send you an email containing both your invoice and a day-of itinerary. The itinerary will contain information such as arrival times for educators, program requirements, and contact information.

Please look over this itinerary and confirm that all details are correct. Double-check that all students were included in your invoice. An increase will result in additional charges.

Midland Center for the Arts Education staff will assume the main office and the main parking lot is the preferred entrance unless specified.

On the date of the program

Educators will arrive anywhere from 30 minutes to an hour early to set up the program depending on the activity of the program. Please let your administrative staff know educators will be coming from the Midland Center for the Arts as they are often our first contact upon arrival. If there is a large amount of time designated for student lunch or break time educators may be off-site for a small duration.

PLANETARIUM PROCEDURES

On the date of the program

The planetarium has a more intensive setup therefore educators will arrive an hour and a half due to the setup procedure of the planetarium. Once set up in a location the planetarium cannot be moved and will remain in that location until the programming ends. Please let your administrative staff know educators will be coming from the Midland Center for the Arts as they are often our first contact upon arrival. If there is a large amount of time designated for student lunch or break time educators may be off-site for a small duration. Only 20 students can be inside the planetarium at a time. Students will be asked to follow directions inside and around the planetarium.

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